



# Aurora

EVER SEE A REAL LIVE HORSE

## YMCA Animal Friends Summer Day Camp

**For many of us, the chance to get up close with a living, breathing horse is a rare opportunity in our urbanized environment. But thanks to the Aurora Arabian Horse Association in partnership with the Arabian Horse Reading Literacy Project (AHRLP), over 80 kids enjoyed a magical afternoon when Trifon, Nickerson and Sox, along with their owner Gary Millar decided to swing by the local YMCA for a visit.**

The visit was one of three that occurred through the month of July as Aurora and AHRLP along with our four-legged friends visited three Edmonton YMCAs to meet with kids.

Participating in YMCA Summer Day Camps, the children were shocked and elated when they heard about their surprise guest. For many of them, it was their first ever experience with a real horse. "I loved petting the horse and seeing it run," said ten-year-old Emily.

Besides getting to pet and talk to the horse, the kids also got the chance to color and make horse masks dur-



ing arts and crafts. By the end of the afternoon, all they could talk about was their horsey experience.

"My child was so thrilled after meeting Trifon, she couldn't wait to visit 'Ask Trifon' on the [AHRLP] website to continue the conversation," expressed one parent. "It took ages for her to finally take her mask off, she wanted to wear it everywhere!"

In partnership with the YMCA of Edmonton, Aurora and the AHRLP arranged the visits in an effort to spread awareness of the Arabian horse to an audience unfamiliar with the breed. Besides touching and petting, the group of children

learned about grooming, feeding, tack and equipment, and a horse's anatomy. Hopefully, this brief introduction will spark a life-long interest in horsemanship and the Arabian

horse.

Through events like these, Aurora and the AHRLP promotes the Arabian horse and the equestrian hobby by interacting with communities and groups, educating them about these majestic beasts. ■



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## Welcome

Dear Reader,

*The summer will shortly be behind us and preparations for winter will begin. In my experience, it was a spectacular summer.*

*The Canadian Nationals held once again in Brandon, Manitoba offered an elite group of horses. The depth of the playing field provided both exhibitor and spectator with valuable experience. For those of you that attended, and or participated, I hope you found it to be rewarding.*

*Being involved with a National event is always a thrill. Many of our Aurora members participated in the horse show and I congratulate you on your accomplishments. Canadians continue to volunteer and assist in making this premiere event a success. It is an honor and a privilege to participate in whatever capacity. I am proud of our Canadian contingents and enjoy supporting this great venue.*

*Fall is time for us to prepare for Aurora's upcoming activities. Please let us know if there is something special you would like to see in 2013.*

*I trust everyone was able to meet the challenges of the summer and complete the season feeling accomplished.*

**Carla Jackson**  
President



# Calendar

## **Aurora Meeting**

Monday, September 10, 2012  
7:00 pm, Room #1  
Strathcona County Community  
Center (beside the Library)  
2001 Sherwood Drive.  
Sherwood Park, Alberta.  
Free parking north of the complex.

## **Region 17 Fall Meeting**

Saturday, September 29, 2012.  
Edmonton, Alberta.  
Information can be found at:  
[www.region17.com/meetings.html](http://www.region17.com/meetings.html)  
All members are encouraged to  
attend!

## **Aurora Meeting**

Monday, October 8, 2012  
7:00 pm, Room #1  
Strathcona County Community  
Center (beside the Library)  
2001 Sherwood Drive.  
Sherwood Park, Alberta.  
Free parking north of the complex.

## **2012 Annual AHA Convention**

November 14-17, 2012  
Denver, CO.  
AHA and the Annual Convention  
planning committee are excited to  
welcome you back "Rocky Moun-  
tain Style" for 2012 Annual Mem-  
bership Convention. Join fellow  
Arabian horse enthusiasts, friends,  
and industry professionals back in  
beautiful Denver, Colorado for fun  
events, education opportunities  
and AHA business.

Tell us about your event, e-mail  
[info@auroraarabian.com](mailto:info@auroraarabian.com) ■



22 SEPTEMBER 1837 - 15 DECEMBER 1917

# Lady Anne Blunt

**Anne Isabella Noel Blunt, née King-Noel, 15th Baroness Wentworth, known for most of her life as Lady Anne Blunt, was co-founder with her husband the poet Wilfrid Scawen Blunt of the Crabbet Arabian Stud.**

The two married on 8 June 1869. From the late 1870s, Wilfrid and Lady Anne travelled extensively in Arabia and the Middle East, buying Arabian horses from Bedouin tribesmen and the Egyptian Ali Pasha Sherif. Among the great and influential horses they took to England were Azrek, Dajania,



Queen of Sheba, Rodania and the famous Ali Pasha Sherif stallion Mes-aoud. To this day, the vast majority of purebred Arabian horses trace their lineage to at least one Crabbet ances-tor.

**Life and Work** Lady Anne was a daughter of William King, 1st Earl of Lovelace and Ada, Lady Lovelace, said by some to be the world's first computer programmer. Her maternal grandparents were the poet George Gordon Byron, 6th Baron Byron and Annabella Byron, 11th Baroness Wen-tworth.

Lady Anne was fluent in French, Ger-man, Italian, Spanish and Arabic, a skilled violinist and a gifted art-ist who studied drawing with John

Ruskin. She also had a lifelong love of horses, dating from childhood, and was an accomplished equestrienne. Her in-terest in the Arabian horse, combined with Wilfrid's interest in Middle Eastern politics, led to their mutual interest in saving the Arabian breed and thus their many journeys.

The books *Bedouin Tribes of the Eu-phrates* and *A Pilgrimage to Nejd* are attributed to her and were based on her journals, but were extensively edited by her husband. Her own voice comes through more clearly in her published journals.

Lady Anne's 1869 marriage to Blunt was not a happy one. Her many pregnan-cies produced a single surviving child, Judith Blunt-Lytton, 16th Baroness Wentworth. Lady Anne never ceased to grieve her miscarriages and the babies who died soon after birth. Though a fond father to Judith when she was a child, Blunt made no secret that he would have preferred a son. However, her daughter noted that Lady Anne was a gentle, loving person with a very kind heart and forgiving nature, which allowed her to tolerate situations that others would find untenable.

Lady Anne and Wilfrid differed over management of their horses, with Wil-frid, though the less talented horse-man, often prevailing on management decisions. At times, this meant leaving valuable bloodstock in Egypt under the care of inept managers who neglected the horses to the point that some died of exposure and thirst. In England, his theory that Arabian horses should live under "desert conditions," even in a cold, damp climate, often meant the animals lived with insufficient fodder and exposed to an unnecessary degree to the elements.

Blunt also had many mistresses, of-ten simultaneously. However, in 1906, when his mistress Dorothy Carleton (later adopted as his niece) moved into their home, Lady Anne, unable to tolerate what she termed an "oriental" lifestyle, left him. The Blunts agreed to a formal separation and the Stud was



**YMCA Animal Friends Summer Day Camp**  
aurora arabian horse association

***Sharing our experience with you. The children were captivated by the time spent with Trifon, the Arabian Stallion.***

## Video

**HORSE VISITS YMCA OF EDMONTON:** The YMCA offers a wide range of summer camps to choose from, which allows kids to pursue their own interests and hobbies. *Animal Friends* (ages 6-9) explores the animal kingdom and features daily encounters with animals.

Gary Millar of the Arabian Horse Reading Literacy Project and a member of the Aurora Arabian Horse Association joined the Castle Downs YMCA Family Day Camp to show his Arabian Stallion Trifon to the children. It was a fun filled afternoon of learning, crafts and horse petting!

View the video at <http://www.youtube.com/watch?v=ZXTiYGCzjB4&feature=g-upl>. ■

divided. Lady Anne signed a Deed of Partition drawn up by Wilfrid. Under its terms, Lady Anne kept Crabbet Park and half the horses, while Blunt took



Caxtons Farm, also known as Newbuildings, and the rest of the stock.

Following the separation, Lady Anne spent several months each year at her Sheykh Obeyd estate near Cairo, a 32 acre (129,000 m<sup>2</sup>) apricot orchard the Blunts had purchased in 1882 and set up as a breeding farm for the horses they owned in Egypt. Her daughter Judith lived full-time at the Crabbet estate with her own husband and children. Finally, leaving the stud under the management of Judith, Lady Anne left England permanently in October of 1915 and spent the remaining years of her life at Sheykh Obeyd.

**Legacy** Upon the death of the childless Ada King-Milbanke, 14th Baroness Wentworth, Lady Anne inherited the Wentworth title in 1917, shortly before her own death. Wilfrid, always short on money, made a number of attempts to get Lady Anne to sign control or ownership of her portion of Crabbet to him, going so far at one point as to alienate Judith and her mother to the point that Lady Anne disinherited Judith (though wisely chose not to favor Wilfred). Following Lady Anne's death in 1917, the Wentworth title passed to Judith, who by that time owned some horses and property in her own right, and Lady Anne bequeathed her remaining portion of Crabbet to Judith's daughters, appointing a trustee to oversee the estate.

Wilfrid and Judith disputed Lady Anne's estate and the ownership of many horses. The bitter battle went to court, where a verdict in favor of Judith's children was rendered in 1920, invalidating the deed of partition and reunifying most of the stud. Wilfrid died in 1922, hav-

ing verbally reconciled with Judith but without rewriting his will to grant her any inheritance of his remaining property. Over time Judith had managed to buy out her daughters' shares of Crabbet and Newbuildings from the trustee, buy back many of the horses Wilfrid had sold to third parties, and the Crabbet stud continued under Judith's management.

Under Judith, her management and breeding decisions improved upon the "desert conditions" theories of Wilfrid. Her addition of non-desertbred Arabian

stock, such as the Polish-bred Arabian stallion Skowronek, created controversy, but the stud survived and prospered for almost fifty years until 1971, when



the property itself was bisected by a motorway. Judith sold Crabbet horses all over the world, including to the United States, Australia, Spain and Russia. She

[CONTINUED ON  
PAGE 10]

# Halter-in-a-Hurry

**Have you ever gotten yourself out to the pasture, with only a lead rope and due to a brewing emergency (for instance a horse in the wrong area, or a horse out of the pasture altogether) and were in need of halter in a real hurry?**

I have. And thanks to a little trick my grandfather showed me, I have a neat little way of catching a horse and leading it back when the halter is a mile away.

Now before I go on much more, this blog comes with a disclaimer! The halter-in-a-hurry is by no means meant to replace a conventional halter in any way. And as the halter-in-a-hurry has a "tightening effect" if the lead is pulled on too much, it is not recommended for colts, horses that are head shy or don't lead well. The halter-in-a-hurry is merely useful in situations where time is of the essence and with horses that lead well and are in need of being moved from one area to another quickly. This halter can be harsh in the wrong hands but if used properly and carefully, can be a very gentle form of control. Also important to note is that the smaller the size/diameter of the rope, the more severe the halter can become – which is why I use it only when I have a thick lead rope with me.

Okay, so enough of that. Here are the step-by-step instructions on how to create a halter-in-a-hurry:

Start by clipping your lead rope back to itself, creating a loop large enough to slip the horse's entire head through.

This loop will be placed at the horse's throat latch...



Next, you will essentially create a secondary loop at the bottom of your first loop, intended for the horse's nose. The following picture is to give you the idea, however it's important to point out that the secondary loop needs to be done while the horse is wearing the rope:



So once you have the first loop over the horse's throatlatch, pull the second loop through the first one, under the horse's cheek bones.



# 100

## Horses...

THE LIST has meant a lot to me throughout the years. I had started the THE LIST when I was about 14 years old. The goal was to reach 100 English horses, Arabian, Half-Arabian or Saddlebred, within my lifetime. At first, I thought it was absolutely unrealistic! But it turns out that the goals that you set that seem impossible to achieve, are the ones that make you feel the best when they are achieved.

When I was 15, I realized that 100 would be very much achievable ... so the goal was changed to 100 English horses BEFORE I was an adult. I came across some amazing opportunities to ride at ChirShan Park, Rooker Training, Jackson Place, Millarcom Ventures and Clover Leaf Stables. Rooker Training (Shawn and Carmelle) really boosted my confidence to just get on and 'make it happen.' Carla Jackson's lessons at home, have and still are teaching me patience, refinement and horsemanship, all of which were instrumental in why THE LIST grew so fast from my time at Rookers! I was always willing to get on anything that trotted, I asked a lot of questions, and hung on tight. My parents were always extremely supportive of the learning process, so Rookers became my home away from home during my youth years. I reached my goal when I was 17 years old, and today THE LIST is still growing. (See page 7)

It has meant a lot to me because it's a constant reminder to go for the big goals! Also because I'm SO appreciative of the people and the VILLAGE that gave me the tools to help THE LIST grow.

Some of the horses on the list include GTF Beetlejuice, Halsteads Pretty Boy, LBC Isabeaux, Gotta Wear Shades, and Clout.

~ Diane Comeau ■



**Aurora Arabian Horse Association submitted entries in all 4 categories.**

## Entries

**AHA CLUB EXCELLENCE AWARDS** The annual AHA Club Excellence Award Program awards affiliated clubs in the categories of:

- Breed Promotion/Community Involvement.
- Membership Recruitment/Retention.
- Communication.
- Club Projects.

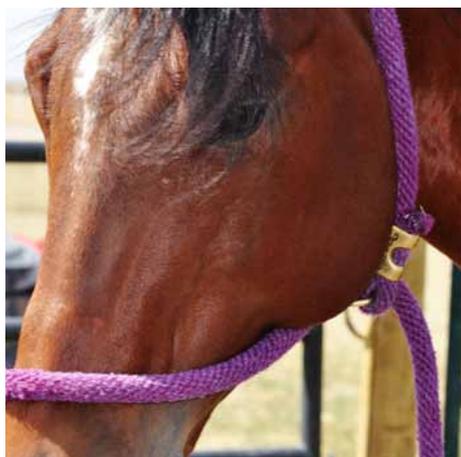
A panel of judges will evaluate all entries and the awards will be presented at the Presidents Banquet at the annual Convention which will be held in Denver, Colorado. The winning club in each category receives \$500.00 and the "Club of the Year" is chosen from the category winners and an additional \$500.00 award is presented for that honor. ■

*Ad*

**FOR SALE:** 7 1/8 Brown Derby Hat, XS western tan/black with "bling" Western Show Vest, both in excellent shape, \$70 each, contact Carlyn at (780) 224-7889. ■

**WITH OUR SYMPATHY:** Aurora offers condolences to Brenda Engler on the passing of her mom. Brenda's mom – Bernice Schneider passed away on July 5 at the age of 84. ■

Now slip the second loop over the horse's nose, like so:



And snug it up on the bridge of the nose, where the horse finds it comfortable and the lead is taut.



The rope makes somewhat of a figure-8 under the horse's cheek bones and the remaining rope can be used to lead the horse, as this is what the handler would hang on to.



Presto! The finished halter-in-a-hurry. And it took about 20 seconds to create with only a lead rope. ■

**Susan Kauffmann, WHR Health Editor says:** Very cool, Jenn, but I have a question for ya: Could you do the same thing, but make the first "clipped" loop go over the horse's nose instead of around the head? If that would work, I would think it might be safer overall, the reason being that if the horse got away from you in the configuration you describe, the second loop could come undone, leaving a trailing rope that could get caught and potentially strangle the horse, due to the clip slipping further up as more pressure is applied. If the clipped loop was over the nose, it would be likely to simply fall off if the second loop around the head came loose — plus there would be no chance of strangulation.

# Forever Home

## My name is Promise #1100

Promise is a beautiful Chestnut Sorel mare, approximately 20 years old. She had a massive wither injury, has recovered and is now healthy and ready for the next step of her journey. She is now available for placement in her "forever home"! ■

# Get Involved

## Volunteer Orientation

For anyone who would like to become a volunteer for Rescue 100.

NO EXPERIENCE NEEDED!

Tuesday, September 11, 2012 @ 7:00pm

Rescue 100 / Keno Hills Stable (52164 Range Road 210, Sherwood Park)

Please RSVP via phone or email to:

rescue100.volunteering@gmail.com or 780.464.9988

All children under the age of 12 must be accompanied by an adult.

Anyone under the age of 18 will be required to wear a helmet – please bring if you have (bicycle helmet is fine).

Be sure to dress for the weather and wear appropriate footwear. ■

BY BARBARA KOSTELNIK

# Horse Safety Rules

## NEVER SURPRISE A HORSE!!

Don't touch a horse suddenly or without warning; don't make sudden noises or movements and don't throw or flap things around. Always let the horse know where you are and what you are doing. Allow them to see you as much as possible. Approach a horse from the front at an angle so that you are not in a "blind spot" directly behind or in front of the horse.

## ALWAYS KNOW WHERE EACH PART OF THE HORSE'S BODY IS AND WHAT IT'S DOING.

Know where a horse's feet are and anticipate where they are going to put them next. Everyone gets stepped on sometimes, but it doesn't have to be a catastrophe. When you are stepped on, don't pull it right out from under the horse's hoof; this causes more damage. Instead, try to push the horse's weight off of you and ask for help if you can't get the horse to move.

## KNOW THE HORSE'S WARNING SIGNS.

Wide eyes and sharply forward ears, curved (arched) neck and snorts are signs of fear. Flat back ears, narrow or wide eyes, and tight or curled lips are signs of anger. Ears pointed toward you, calmly, means the horse is paying attention to you. We want this!

## ALWAYS TIE ANYTHING AROUND HORSES WITH A QUICK-RELEASE KNOT IN CASE OF EMERGENCY.

Learn how to tie a quick-release knot. Practice it! In case of an emergency, a quick-release knot will allow for easy removal and could save you or your horse's life!

NEVER WRAP OR LOOP ANYTHING AROUND YOUR HAND OR ANY OTHER PART OF YOUR BODY.

Learn how to gather up the long parts of ropes, leads, and reins safely. Looping it through your hand, rather than wrapping it around your hand, allows it to slide through without hurting or

possibly dragging you.



## DO A "PREFLIGHT CHECK" BEFORE MOUNTING.

Check that your tack is all in good shape and securely fastened, especially the cinch or girth. At the bottom of the horse's belly, insert two fingers on top of each other at the front of the girth or cinch. They



should fit snugly. If they don't fit, the strap is too tight. Make sure you clean your horse's hooves, checking for stones.

..... WHEN YOU TURN A HORSE LOOSE, BE SURE ITS HEAD IS FACING YOU.

—Barbara Kostelnik.

Make sure you have room to move away, in case it spins around and runs off with a playful kick. When you leave, back away, keeping an eye on the horse. Never say "goodbye" to the back end of a horse. ■

**The Foundation currently have several horses available for placement into their 'forever' homes. They encourage potential owners to apply. They will always have a need for 'forever homes'. For more information their website is [www.rescue100.ca](http://www.rescue100.ca)**



**Promise**

# Foundation

**Rescue 100 Horses** was established in February 2008 after Susan Fyfe of Keno Kills Stables received a call from the Alberta SPCA asking if she could take in 159 horses that were in distress and needing immediate care.

Over 304 horses have received a second chance at life because of the Rescue 100 Horses Foundation, and 285 placed. It takes dedicated volunteers and generous donations to care for each horse and prepare them for placement in "loving" forever homes.

Abuse and neglect of horses in Alberta continues to increase and becomes more severe in the winter months. Winter provides extreme challenges in terms of food, shelter and water. Each horse requires the basic necessities to live a healthy, happy life and the Rescue 100 Horses Foundation provides the care and love to give the horses the life they deserve. ■

## DIANE COMEAU'S 100 Horses

1. Riverdanz
2. Balystik \*
3. Legend
4. Trifon
5. Barali
6. Olympia Bey
7. Maxx
8. Telestar
9. Sultans Warrior
10. Takin' Names
11. Memorial Bey
12. Infinity
13. Harlems Treasure
14. Maverick Afire
15. Eloquent Godiva
16. Yankee Doodle
17. Doubly Blessed \*
18. Berried Treasure
19. Boy Toi
20. Aquarius
21. Impressionist
22. French Sylk
23. Extreme Expression

24. Stormin Normin
25. Arrival
26. Brass G
27. GTF Beetlejuice
28. Prom Queen

38. Annie Lenox
39. Mystical Lady
40. Cleopatra
41. Crusader
42. Pro-Aequus

52. Heartwood
53. Ghazmapolitan
54. Magdalena
55. Chalula
56. Bazooka Joe
57. Born To Reign
58. Huckaby Baby
59. LBC Isabeaux \*
60. Vava Voom
61. Mo
62. Moody Blue
63. Sage
64. Triumph
65. Bombay
66. MFC Allegro \*
67. Jewelly
68. Dominate
69. Elle
70. Eternal Flame
71. Apolonaise \*
72. Reverence
73. Challenger
74. Ivana Trot
75. Halsteads Pretty Boy
76. Atta girl
77. Barbarys A

78. Arson
79. Toi Star
80. Cruzan
81. Pop Diva
82. It's Party Time
83. Toi Store
84. Bosco
85. Romantic Com
86. Clout
87. Kevin Costner
88. El Gratz
89. Foolin Around
90. Silk Suit
91. Big Tick
92. Ambienze
93. Noble Empress
94. Ghazoo
95. Noble Figaro
96. Hooligan
97. Holly Berry
98. ERA Thrillalicious
99. Gotta Wear Shades
100. Izamillion \* . ■



29. Ghaz Father
30. No Buts About It
31. Robert E Lee \*
32. AGrand Afire \*
33. Rock Solid
34. She's All That
35. Storm Trooper
36. Funfunfun
37. Nola

43. Taylor Made
44. Appolonia
45. Aleena
46. Flash Alert
47. Pattrice
48. Trulee
49. Shakti
50. Adiction
51. One Eye Love

# Editor Message

Yes, lots is happening at Aurora! We are very excited to continue to bringing our members this vital line of communication.

The newsletter will be published in November, January, March, May, July, and September and will continue to be sent to you by e-mail blasts. It will also be posted on the Aurora Arabian Horse Association website with a link on Facebook.

The newsletter covers many new topics such as:

- Each issue will have a new column, *The Arabian Horse in History*, where the generally ignored role of specific horses in history will be presented.
- Each issue will also have a spotlight section where we present information on a specific Arabian horse owner, trainer, barn, program, or event in Strathcona County and the surrounding area. What a great opportunity to get to know our fellow horsemen and horse lovers.
- "For the Fun of It" puzzles, games for the young and the older ... just play.
- Check out our articles, stories and classifieds.
- Monthly Aurora meeting minutes are posted on the website.
- The team is more than willing to work with other horse associations regardless of breed type or discipline to assist them in getting their message out.

Tell us what you would like to see added or if you would like to be added to our e-mail listing, please e-mail:

[info@auroraarabian.com](mailto:info@auroraarabian.com) ■

# Threesies

Cross off every letter that appears in the grid THREE times. Then put the left-over letters in the blank spaces below. Go from left to right and top to bottom to find something you would put on a pony to keep it warm. ■

D	W	S	D	I	B	Q
O	L	Z	Z	Q	Q	R
S	D	Z	A	I	G	R
N	O	I	W	R	G	G
V	O	C	S	K	W	F
H	C	H	V	M	V	E
C	H	T	M	M	F	F

Answer:

ANSWER: Blanket.

# Good Breeding

On each line there is a 6-letter word in COLUMN A and a 5-letter word in COLUMN B. The letters in both words are the same except for ONE EXTRA LETTER. Put that extra letter on the blank space on each line. Then read down to find the name of the smallest breed of pony. The first one has been done to get your started. ■

COLUMN A

EXTRA LETTER

COLUMN B

STARCH  
HEARTS  
ORANGE  
TRAILS  
STALLS  
GRAINS  
CANTER  
SELDOM

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CHART  
TEARS  
GROAN  
LIARS  
LASTS  
GRINS  
REACT  
MOLES  
READS  
SLING  
VOICE  
FEAST

SPREAD  
LOSING  
NOVICE  
SAFETY

ANSWER: Shetland Pony.



**“Aurora folks were like the jewel of the show providing a activity centre for all the children.” —Ellen Drews Ortlieb.**

## Jump with Hope

AMBERLEA MEADOWS Jump with Hope for Kids with Cancer Benefit Horse Show August 2-5, 2012.

A great show with four active show rings and ample quality warmup for both hunter and jumper competitors. 2012 also marked the 30th anniversary of Amberlea Meadows. A lot has happened in the last 30 years and they have met and welcomed many fantastic people to enjoy this sport together with them as we all share their love of horses.

They were gracious when they said “thank you” to all for participating and making a difference in the lives of children battling cancer and their families. ■

REGION 17 DIRECTORY: The Region 17 Directory Committee has a marketing strategy to increase the number of advertisers and the circulation of the Region 17 Directory. Advertisers will receive all the benefits of the circulation of the 2000 printed directories that will be circulated at major horse related events in your area. The directories are printed on 5 1/2" x 8 1/2" heavy smooth paper. There are three sizes of ads: full page, half page and quarter page. Visit our website at [auroraarabian.com](http://auroraarabian.com) for prices and details or contact Karen Caughell at 780.464.1689 or [firemajik17@shaw.ca](mailto:firemajik17@shaw.ca) ■

## Move It

HOW TO PLAY: Move the letters listed below to the correct spaces. For example, A goes in spaces 13, 17, 25, and 27. When all the letters have been moved, you'll find an important rule about taking care of your pony. ■

**A = 13, 17, 25, 27**

**F = 1**

**O = 6, 10**

**T = 14, 19, 20**

**C = 23**

**I = 22**

**P = 9**

**U = 7**

**D = 4, 26**

**L = 15**

**R = 8**

**W = 21**

**E = 2, 3, 16, 24**

**N = 11**

**S = 18**

**Y = 5, 12, 28**

Answer:

<u>1</u>	<u>2</u>	<u>3</u>	<u>4</u>		<u>5</u>	<u>6</u>	<u>7</u>	<u>8</u>		<u>9</u>	<u>10</u>	<u>11</u>	<u>12</u>	
<b>A</b>														
<u>13</u>	<u>14</u>			<u>15</u>	<u>16</u>	<u>17</u>	<u>18</u>	<u>19</u>		<u>20</u>	<u>21</u>	<u>22</u>	<u>23</u>	<u>24</u>
<u>25</u>			<u>26</u>	<u>27</u>	<u>28</u>									

ANSWER: Feed your pony at least twice a day.

To find the solution of these puzzles or to check out more games and activities, check out the aurora website “For the Fun of it” section at [www.auroraarabian.com/forthefunofit.html](http://www.auroraarabian.com/forthefunofit.html) ■

also sold some horses bred from the Blunt lines back to Egypt, where they have a legacy today. Modern studs known for Crabbet breeding, including Al-Marah in America and Fenwick in Australia, owe their existence to large-scale importations of horses bred at Crabbet.

Today, due to the worldwide dispersal of Crabbet stock over its near-century of existence, most modern Arabian horses contain lines to Crabbet breeding, regardless of their nation of birth. Over 90% of all Arabians registered in the United States, for example, contain one or more lines to the Crabbet Park Stud. Some "Crabbet" breeders consider themselves preservationists, maintaining a small pool of high-percentage Crabbet horses, while others use these lines as an outcross on other strains. In either situation, Crabbet-bred Arabian horses have a reputation for athleticism and classic type, good temperament, performance ability and soundness.

## Ad

### VOYAGEUR FARMS RETIREMENT SALE:

#### TIME TO CUT BACK AND TAKE SOME TIME FOR OURSELVES

Quality Mare and Fillies starting at \$500.00 and up.

Geldings some free to approved homes halter broke.

Geldings some in training.

Come have a look you won't be disappointed, coffee is always on.

Call Keith for more information 780 992-1775. ■

Somewhere behind the athlete you have become:

*The coaches who have pushed you.*

*The people who believed in you.*

*The long hours of schooling.*

*The dirt beneath your nails.*

*The falls you have taken.*

*The tears you have cried.*

*The horses you have given your heart to.*

It is the little girl who fell in love with a pony and never looked back.

It is being thrown in the dirt, getting up, brushing it off and trying until you succeed.

It is a passion filled with strength, determination, precision and so much more.

This is the definition of a true sport where companionship is the key to success and fear is not an option.



It's called being an Equestrian

## Board of Directors 2011/2012

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