



BY AMANDA PRESTON

Welcome to winter, will you be blanketing?

Ah the ongoing conundrum whether to blanket in the winter or not.

Pro Blanketing: If your horse is stabled inside a heated barn and worked regularly, it's really a must for Alberta winters. Clipping and various layers of blankets to accommodate the climate and still give us the ability to keep our animals in work and training, can be a hard balance. Having a full-service facility on your pay slate certainly makes that a lot more doable than trying to go it alone.

Anti Blanketing:

For those running a breeding farm, with a dozen or more mares in foal on pasture, perhaps a better alternative for the winter is simply adding more hay or a warm mash

to the diet. A good healthy horse should be able to manage without issue over the winter if he's got a good weight, regular feed (hay) and adequate shelter.

Things to Consider: What blanket is best suited to do the job? Blankets have a myriad of different fills, deniers, colors, shapes, linings, etc. One will not work for any horse. Make sure you properly measure your horse and purchase a blanket that will fit his withers/shoulders/hips and allow him to move freely. Consider if your horse gets turned out alone or has friends who like to



play shred the brand new blanket. Spending that extra \$80 can be the difference between having a blanket to use again next year and buying a replacement in a week. If your horse will be outside in any weather, having something that is waterproof is a must. Sometimes your old blankets will need a boost on this too and a can of waterproofing spray can usually be found at your local hardware-type store.

My Two Cents: My own feeling is that I do not blanket horses for the winter until they are at least 3 and at an indoor facility over the winter. Occasionally I run into a hard keeper (I have a 17 hh warm-blood mare)

who just needs some extra help. For the young and healthy, hearty horses, I've found access to good hay, a grain program, minerals and a good shelter help them to come through winter without issue.

The horses I do take to a facility over the winter, I like to keep outside. That being said, I like to train so I will have them partially clipped and layer blankets depending on the weather. For myself, I have found this to be the most successful way to manage.

I wish you all a very happy and warm winter, wherever you and your horses may venture. ■

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Welcome

Dear Reader,

Aurora had an eventful year in 2012. We had an incredible group who took on a number of tasks. The club organized clinics and attended multiple trade fairs promoting the Arabian horse and having fun doing it. The club also provided an opportunity for exhibitors to show in a multi-disciplined horse show. Halloween brought our youth together for fun and games. Aurora members attended meetings selected delegates to represent the club at 2012 Region 17 meetings as well as the AHA Convention. Our voices are heard on a number of levels. This dedicated group of people needs to be commended for a job well done.

Our elections were held at the last meeting and we have a few people who have completed their terms. Thank you for all of your time and input. We can look forward to combining the experience of the current board with an injection of new enthusiasm. Let the excitement continue onto 2013.

Aurora will look forward to celebrating December 15, 2012 with a Volunteer Appreciation and Awards Night. Details are within the newsletter and on our website.

Season's Greetings to all. ■

Carla Jackson
President



Calendar

Aurora Meeting

Monday, November 12, 2012
7:00 pm, Room #1
Strathcona County Community
Center (beside the Library)
2001 Sherwood Drive.
Sherwood Park, Alberta.
Free parking north of the complex.

2012 Annual AHA Convention

November 14-17, 2012
Denver, CO.
AHA and the Annual Convention
planning committee are excited to
welcome you back "Rocky Moun-
tain Style" for 2012 Annual Mem-
bership Convention. Join fellow
Arabian horse enthusiasts, friends,
and industry professionals back in
beautiful Denver, Colorado for fun
events, education opportunities
and AHA business.

Aurora Meeting

Monday, December 10, 2012
7:00 pm, Room #1
Strathcona County Community
Center (beside the Library)
2001 Sherwood Drive.
Sherwood Park, Alberta.
Free parking north of the complex.

Aurora Association Volunteer Appreciation and Awards Night

Saturday, December 15, 2012
7:00 pm, Room #1
Strathcona County Community
Center (beside the Library)
2001 Sherwood Drive.
Sherwood Park, Alberta.
Free parking north of the complex.

Tell us about your event, e-mail
info@auroraarabian.com ■



BY AMANDA PRESTON

So you've decided to buy a horse

The how-to guide to purchasing and first-time ownership (condensed to news-letter format).

Congratulations! You've come to terms with your passion for the equine species and you're ready to join the ranks!

I would never discourage anyone from purchasing a horse. Horses, in whatever form, is a passion that I am always happy to share. However, I would recommend that there may be a way of doing things that will set you up for success above others. Here's my thoughts:

What KIND of riding would you like to do?

Are you passionate about pirouettes and tempis, want to jump puissance walls, or just relax with the family up in the breathtaking beauty of a mountain trail? Not sure? There's nothing wrong with that. Try all sorts of riding disciplines, educate yourself in what's involved in each, see if there are local clubs/groups to volunteer with and learn what's out there.

That ugly 4-letter word C.O.S.T.

I know you've heard it many times before, but it's an ugly truth about horses. Frequently the EASY part is BUYING the horse! Now that you've decided which direction you want to go with your horse, look realistically at what it's going to cost you to go in that direction. Tack, costuming, BOARD, TRAINING, transport, feed, extra feed, farrier, show fees, park fees, supplies, insurance, etc. etc. While there are certainly means to reduce cost and still get where you want to go, every discipline and equine activity does require a financial commitment as well as time.

That other 4-letter word T.I.M.E.

So you've decided what you want to do, and you've budgeted and you can afford to do it. Now, unless you've

remortgaged your home, or are inherently wealthy (I'm not judging here...) you're likely working full time and quite possibly have a family. Owning a horse, especially a COMPETITIVE animal, requires a very serious time commitment from his owner and your trainer/coach will be more happy NOT to have to hound you to get your butt in the tack. Even your trail horses need regular attention and physical conditioning to be able to take you on your grand mountain trail adventure.

The one that we don't think about, the potential for heart break.



Alright, everything's happened! You've got a great balance, you've found a great trainer, the right horse, he's even passed the vet inspection with flying colours! We're one week away from our first show, couldn't be more excited ... and he trips over a stick in the paddock and breaks his cannon in four places. Boom game over. Almost every horse person I know who's been in this industry for more than a few years has dealt with this kind of situation first hand, myself included. While having your horse insured can help you recover financially from this catastrophe, it will never fill the hole it can leave in your



BG Northstar is a 2006 triple registered Pintabian, Part Arabian and Canadian Pinto gelding. He began learning tricks in September of 2011. He quickly mastered the wave, lay down, lay flat, and sit.

Video

NORTHSTAR AT NORTHLANDS FARM & RANCH SHOW. We were so pleased to have Amanda Preston and Northstar at the show.

As a yearling in 2007, Northstar took home his first championship title, Canadian Pinto National Champion Stallion with the handling and training of Amanda. In 2008 he received Reserve National Champion Stallion. Northstar has also received high scores for Sport Horse In Hand classes on the Arabian circuit.

Amanda started riding Northstar as a 5 year old and had him to his first show under saddle where his experience in the show ring became quite apparent. In a crowded warm up arena and show ring he was very calm and focused bringing compliments from spectators and exhibitors alike.

View the video at http://www.youtube.com/watch?v=Hx_4nS3vJeE ■

heart. Something else to keep in mind. Your new best friend is mortal and horses seem to be incredibly good at finding that one nail in the fence, that one rock in the ring, or that one bit of hay that just didn't go down right.

The best part.

For me, the best part of having horses is having horse-people friends. These are the people who understand your crazy passion, nonsensical talk and anal-retentive nature about your horse's coat/weight/poop/shoe size/what colour he looks best in/new show sheet/favorite trail to ride, etc. They share in your every success (no matter if it was only an 8" x-rail you've just jumped for the first time EVER) and mourn every loss with you as well. Horses are a gift and bring amazing gifts with them. Every adventure is one I'm glad to share.

When shopping, please keep In mind:

- Let's be honest about your riding level and buy something that's ready for you, where you are now. If you are insecure and perch on a horse instead of sitting into him, then getting a greeny who will drop his shoulder



and watch you somersault down to the dirt, likely isn't the best option for you. Maybe something that's been around for a few years and has had some steady training and miles on

it is better suited. The idea of learning "with" your horse is never a safe one. One of you really needs to know what you're doing to teach the other. The blind are not good at leading each other.

- Have another HONEST set of eyes with you when you go shopping. Your coach is always a great choice; however, sometimes these very talented and experienced riders aren't seeing things with the same perspective they should be. If you're looking for an unstarted 2 year old, sure THEY will be able to start that horse for you, but they will likely have to continue on riding and even showing your horse for you for the next 2 – 3 years before you have the skill to take over. Please see the previous point regarding C.O.S.T. as you'll need to be taking lessons while your horse is in training. If this is really, really what you want to do, that's awesome! But please be realistic about your skill, knowledge and what's actually suitable for you right now. There's not a darn thing wrong with starting at the beginning. Even Todd Ehret was once a beginner.

[CONTINUED ON PAGE 10]

Poem

REMEMBRANCE DAY (also known as Poppy Day or Armistice Day) is a memorial day observed in Commonwealth countries since the end of World War I to remember the members of their armed forces who have died in the line of duty. Remembrance Day is observed on 11 November to recall the end of hostilities of World War I on that date in 1918. Hostilities formally ended "at the 11th hour of the 11th day of the 11th month," in accordance with the Armistice, signed by representatives of Germany and the Entente between 5:12 and 5:20 that morning. ("At the 11th hour" refers to the passing of the 11th hour, or 11:00 a.m.) World War I officially ended with the signing of the Treaty of Versailles on June 28, 1919.

DO NOT STAND AT MY GRAVE AND WEEP ~ Mary Frye (1932)

Mary Elizabeth Frye (November 13, 1905 - September 15, 2004) was a Baltimore housewife and florist, best known as a author of the poem "Do not stand at my grave and weep", written in 1932. She was orphaned at the age of three. The identity of the author of the poem was unknown until the late 1990s, when Frye revealed that she had written it. Her claim was later proven by Abigail Van Buren.

Do not stand at my grave and weep,
I am not there, I do not sleep.
I am in a thousand winds that blow;
I am the softly falling snow.

I am the gentle showers of rain;
I am the fields of ripening grain.
I am in the morning hush;
I am in the graceful rush.

Of beautiful birds in circling flight,
I am the starshine of the night.
I am in the flowers that bloom,
I am in a quiet room.

I am the birds that sing,
I am in each lovely thing.
Do not stand at my grave and cry,
I am not there. I do not die. ■

Cavalia

The magical mystery bond between human and horse that powers Cavalia, the vast equine/acrobatic/multi-media spectacular that galloped into City Centre Airport and remained here for about eight weeks with overwhelming response.

For half the show, the horses are free on stage. "No bits, no saddle, they just come to play with humans," says Latourelle. "The stage for them is a playground; they improvise. It's like a boy of three comes to the sandbox. When horses feel secure, they are the most playful animal on Earth. Male horses (Cavalia's equine cast is exclusively male) have three things in mind: they want to play, they want to eat, they want to play." No two performances are exactly alike. Cavalia's one rule, says its creator emphatically, is that "the horse never makes a mistake. Only the human makes mistakes."



Latourelle fell in love with "the most beautiful animal on Earth I am 100 per cent sure." He applied everything he knew to integrating "the equestrian and the performing arts," as he puts it: Horses, acrobatics, aerialists, music, light, giant special effects. "All this has allowed me not to be a Me Too to the Cirque du Soleil, but to go a step forward, to move to another world." Latourelle beams. "Plus, it was not just empty performing for performing, it was the history of humanity I had to tell. Through the eyes of the horse."

"The evolution of humanity, for 5,000 years, is related to horses; humans

and horses have shared the space," says Latourelle. "Telling the story of horses is telling the story of humanity."



The stars of this unique fusion spectacle, the only cast in showbiz that collectively consumes 1,750 pounds of carrots annually, are the 49 horses, stunning representatives of 11 breeds. Ah, and the ultra sophisticated team of Quebec designers, lighting specialists, videographers, projection image creators who conjure the stunning worlds through which the horses move, sometimes in dreamy slo-mo and sometimes at breathtaking speeds. And the most arresting scenes in Cavalia just give themselves over, unfettered, uncluttered and unchoreographed, to the illusion. In Grand Liberté, gorgeous horses simply arrive on stage to hang out, nudging each other, running, stopping, thinking their horse thoughts, being themselves.

In an early scene, a woman enters, and discovers that a pool of light is water. A horse appears, and approaches. In the end — as per the old adage — he won't drink. The scene ends. Cavalia can't quite help itself being Cirque-du-Soleil-like, with the Cirque's appetite for intriguing surreal images that seem like little allegories (especially after a glass of wine). A man balances, with difficulty, on top of a large ball, the earth, and he keeps moving so he won't fall off. A horse approaches, out of curiosity surely, and gravely watches him teeter: A perfectly resonant little drama about man's grip on the world.



HORSIN' AROUND Grade 5 student Marshall Borger had the opportunity to pet an Arabian stallion Trifon on Monday, October 1. The horse visited Brentwood Elementary School as part of the Arabian Reading Literacy Project and the Read-in Week activities held by the school's Grade 5 classes. For more information access their website at www.arabianhorsereading.com

For the rest, we see the 33 supple human members of the ensemble — significantly, all with long hair and ponytails like their horse cohorts — as they embellish the bond. True,



sometimes there's true, muscular union: We see riders on top or under or off the sides of their galloping mounts. In one scene, "Roman riding," they stand on pairs of horses, with only reins for balance, as the "chariots" careen at top speed across the stage. And they treat their patient equine companions with affectionate gestures and pats.

The philosopher/impresario had to find a theatre as big as his ideas, and his stars. The stage big top, custom-made by the Italian firm Connobio to plans drawn up by New York architects specializing in textile structures, is the biggest touring tent in the world, 10 storeys high, a football field across. The other eight tents include a gym, a stable tent with individual spaces big enough for every horse to lie down and chill out, and a cafeteria tent that produces 350 meals a day, not including hay.

"Even if there isn't a show till night, the artists usually arrive before noon, take the horses out, groom them. There needs to be rapport. A horse is not a tractor. Some horses get along well with a certain person, and not another. There's not one formula." In matters of time and space, Latourelle takes the long view. After all, it took him a decade to get from idea to opening night.

To mix our animal metaphors, noth-

ing gets Latourelle's goat more than inane cross-species sight gags, like the classic trick where the horse steals someone's hat and the audience laughs. "That is human stupid-



ity," declares Latourelle emphatically. "Cavalia doesn't want horses doing human tricks. We keep the human human. And the horse horse.

"The circus is all about the trainer: 'Hey, I control the animal; applaud me. Ta-Dah!' With us, it's all about the horse." ■

Forever Home

My name is Mira #1103 F

Chestnut Quarter Horse Filly (Molly's baby). Introducing Mira. She is beautiful, just like her mother Molly. Mira has just recently been weaned and is working on being halter trained. She is ready to find her forever home.



My name is Salty II

Quarter Horse

Salty is a Quarter Horse type gelding and is 20+ years old. He had a sore mouth when he arrived, but is all better now and ready to find his "Forever Home."

My name is Diva #105

Grey Thoroughbred Mare

Approx age: 21 years old.

Diva is a senior (21-22 years old) who is available for placement to an approved "Forever Home". She is looking for a Retirement Home only. ■

Amanda Preston?

Hi there!

My name's Amanda Preston and this is my new newsletter column. I've been asked to contribute to your regular newsletter and I'd like to begin by telling you a bit about me.



I guess the first thing about me is that I'm a horse person. My passion is dressage but please don't think that's all I do. I grew up in north-central Saskatchewan and would spend every waking minute allowed at the local arena. This is where I got my introduction to the beautiful Arabian horse breed. Any activity at the arena I would be a part of and I was especially good at pulling chutes for the team ropers. My family moved to Alberta in 1996 and I've had the good fortune here to work with talented horses and riders/coaches from just about every different breed and discipline around (except trick riders cause, really, those girls are CRAZY!!) Discovering the skill of riding aside has really piqued my interest as well.

If I had to pick a favorite breed, I would have a hard call between Arabians and Warmbloods and truly my favorite to work with is a mix of both. I own a lovely little (16 hh "little") 2-year-old Rheinland Pfalz-Saar International - Zweibrucker (read: Warmblood) stallion named LaBamba SE, we call him Ritchie. He will be not only my grand prix dressage prospect, but also my trick and demo horse as well as my buddy. Right now we have mastered the smile and are working on getting some control on the wave (without taking me out at the shins!) He was bred to a Warmblood and a purebred

Arabian mare this summer. I think I'm actually more excited about the Arab cross, but both foals are already reserved.

In my world, every sport horse should be made of at least 50% Arabian, because of the athletic ability and natural balance contributed, not to mention longevity! My own FEI gelding, Celebrity Ruler, is now 23 years young and still offers 2 tempis (flying lead changes every second stride.)

I've shown nearly every main-ring class, done liberty demonstrations and, most recently, trick-horse demonstrations with the Arabian Feature Breed at the Farm and Ranch Show at Northland's last spring with my buddy BG Northstar, who was also featured on the front page of



the Valley View newspaper at their first dressage show. And, just for something different, I am now a certified equine first-aid instructor with Equi-Health Canada (www.equi-healthcanada.com) This new adventure has been one of the most rewarding things I've ever ventured to do within the horse world. I'm a mom, a wife, a small-business owner, a passionate albeit small-scale breeder, trainer, rider, sometimes a coach and above all else, horse person. ■

The Foundation currently have several horses available for placement into their 'forever' homes. They encourage potential owners to apply. They will always have a need for 'forever homes'. For more information their website is www.rescue100.ca

Diva



Foundation

Rescue 100 Horses was established in February 2008 after Susan Fyfe of Keno Kills Stables received a call from the Alberta SPCA asking if she could take in 159 horses that were in distress and needing immediate care.

Over 304 horses have received a second chance at life because of the Rescue 100 Horses Foundation, and 285 placed. It takes dedicated volunteers and generous donations to care for each horse and prepare them for placement in "loving" forever homes.

Abuse and neglect of horses in Alberta continues to increase and becomes more severe in the winter months. Winter provides extreme challenges in terms of food, shelter and water. Each horse requires the basic necessities to live a healthy, happy life and the Rescue 100 Horses Foundation provides the care and love to give the horses the life they deserve. ■

BY HK STABLES

The Horse in Arabic Literature

The Arabic poetry always mentioned horses and riding throughout Arabic history. In addition to the marvelous examples of ancient Arabic poetry, the tradition continued until the present day.

One of the better known Arabic poets of recent days is Saudi Arabia's Prince Khaled Al Faisal. Regardless of being the Son of a King (Faisal Al-Saud), he is a clear example of the traditional Bedouin poet, and uses language that can easily be attributed to nomadic Bedouins roaming the desert hundreds of years ago. He is also a keen horseperson who enjoys raising Purebred Arabians of the finest quality, and being a royal in a rich country sure helps. Prince Khaled wrote a poem in native Saudi Bedouin slang, which is hard for even most Arabic speaking people to understand, describing one of his mares. In this poem he is focused on the pure beauty and grace of the Arabian and describes how the sight of his mare makes him feel with very passionate and beautiful terms. Being able to do so using such a difficult lan-

guage and terms adds to the beauty of the poem. We give you a translation of this poem that shows how much a horse can be important for the Arab, even if he is royalty.

The poem is duly called (Daughters of the wind).

From the daughters of the wind, I own a flighty chestnut mare.
When she flights, she's like a desert dear.
Any rider wishes a mare like her, as does all horse experts.
Her beauty is in her delicacy and majesty.
I never saw such beauty in horses her peer.
It is God who distinguished her with such qualities.
My lovely eyed mare would turn away from any man,
she won't stop for anyone but her owner.
I praise God every time she trots around,
and I thank him for favoring me with her reins.

She trots as if on the beat of drums,
and she leaves all horse loving hearts in awe.
Her forelock flows over her beautiful eyes,
breaking down the afternoon Sun with its shadow.
To describe her, is like describing a cloud,
every one's eyes will see a different aspect of beauty in her.
Or like trying to describe a thought as it passes through the mind,
when the mind can't reach the complete truth about this thought.
Every man has his own hobbies and interests in life,
eventually this hobby will possess the man completely. ■



Video

"Daughters of The Wind" is a famous Arabian poem that inspired us to search for the most advanced technology to capture the extraordinary kinetic beauty of Arabian horses. We became fanatic in our quest to record the world's most astonishing Arabians running free in stunningly beautiful locations, exquisite light and in breathtaking slow motion. The results humbled all of us. We just weren't prepared for how powerfully these unbelievable creatures affected our emotions.

View the video at <http://vimeo.com/31501338> ■

REGION 17 DIRECTORY: The Region 17 Directory Committee has a marketing strategy to increase the number of advertisers and the circulation of the Region 17 Directory. Advertisers will receive all the benefits of the circulation of the 2000 printed directories that will be circulated at major horse related events in your area. The directories are printed on 5 1/2" x 8 1/2" heavy smooth paper. There are three sizes of ads: full page, half page and quarter page. Visit our website at auroraarabian.com for prices and details or contact Karen Caughell at 780.464.1689 or firemajik17@shaw.ca ■

Categories

HOW TO PLAY: Each string of horse-related words shown here belongs in a unique category. To figure out what that category is, all you need to do is unscramble the letters to the right of the group. ■

- Morgan, Thoroughbred, Arabian, Mustang DREBES
- saddle, bridle, martingale, halter, harness ACTK
- stalls, loft, tack room, office BATESL
- snaffle, curb, Pelham, straight SIBT
- cow hocks, parrot mouth, brandy legs, mutton withers TFEDECS
- wolf, incisors, canines HETET
- oxer, vertical, spread, roll top SPUJM
- snif, sock, bald, half-heel GRINSKAM
- ergot, stifle, throatlatch, fetlock MAYOATN
- net, electric, wood IFGENCN

ANSWER: BREEDS, TACK, STABLE, BITS, DEFECTS, TEETH, JUMPS, MARKINGS, ANATOMY, FENCING.

To find the solution of these puzzles or to check out more games and activities, check out the aurora website "For the Fun of it" section at www.auroraarabian.com/forthefunofit.html ■

SO YOU'VE DECIDED TO BUY A HORSE [CONTINUED FROM PAGE 3]

• If you're looking for a ready-made school master, who will take you to nationals and pack you around and WIN, be prepared to pay for it, and no, likely it won't come with a saddle. If you want to WIN the big ribbons, I wish you all the best in the world with every bone in my person; however, I would recommend you pull up your boot straps and commit the time in the tack to being able to RIDE your way there. Please see previous point regarding T.I.M.E.

• How suitable is the horse to your sport/discipline? Some breeds are better suited to different kinds of riding than others, there's nothing wrong with that. I'm not built to be a marathon runner, but I can still dance pretty good. Do your research and buy with your head, not your heart.

• Try out a LOT of horses. Really see what's out there, what's available in your price range, what do you like in this horse, what didn't you like in that one? It will help you to become more focused on what's going to work for you and what's not.

Ultimately, like Olympian Dr. Cesar Parra said, "If you're not having FUN, why are you riding?!!!"



See? If you just keep rolling them around, treats fall out of them!



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Party

Aurora Association Volunteer Appreciation and Awards Night

Saturday, December 15
7:00 pm, Room #1
Strathcona County
Community Center
(beside the Library)

2001 Sherwood Drive
Sherwood Park, Alberta.

Tickets available:
Barb Schroter 780.886.4603

Ad

VOYAGEUR FARMS RETIREMENT SALE: TIME TO CUT BACK AND TAKE SOME TIME FOR OURSELVES

Quality Mare and Fillies starting at \$500.00 and up. Geldings some free to approved homes halter broke. Geldings some in training.

Come have a look you won't be disappointed, coffee is always on. Call Keith for more information 780 992-1775. ■

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