



DISCOVERARABIANHORSES.COM

Discover Arabian Horses

Promoting an active and healthy lifestyle with the Arabian horse.

What is discoverarabianhorses.com? ... It's all about the horse!

It is a new private initiative under development to provide high impact and effective "outreach", attracting new people to become involved in the Arabian horse community, to take riding lessons and join clubs. It is an initiative to create and maintain positive relationships within the Arabian horse community through clubs, barns, stables and supporting groups and businesses.

Through this website This is a totally new way of reaching out to the marketplace as a unified force, with no political agenda being served. The attitude of this movement will be positive. Web based, this website, social media platforms, and complementary activities will link people with new opportunities.

Will serve the Arabian horse community as a whole. It will serve all participating clubs, stables, barns, businesses and Arabian horse owners in a positive way **by providing new people, potential Arabian horse enthusiasts with a source of information and education as well as a point of entry.**

Newcomers Package Consisting of a "I Love Arabian Horses" t-shirt, assortment of guidebooks, as well as a listing of services provided by the Arabian Horse community. Contact will continue with regular e-mail blasts. The intent is to educate them

and make it easy for them to stay connected with the Arabian horse community and to become personally and emotionally involved.

Testimonials How I became involved with Arabian horses.

Learn to Ride Program The website will contain a listing of the Arabian stables in the area where lesson programs are available and indicate the various features of each of the barns and stables.

Education and Information Relevant topics will be added to the website. Such topics might include "Champions Among Us" featuring and celebrating people and horses in our area doing amazing things.

Mentorship Mentors from the industry will be listed and available to support and guide new people coming into the Arabian horse community through the, often tangled web of should do's, could do's and must do's.

Newsletters A regular, generic newsletter will be distributed to the growing and evolving e-mail data base. Participating clubs will be offered the opportunity to make their own newsletter with their club's page.

Links All participating clubs, stables and barns will have a page and/or a link to their website. Event pages will be made available for shows, fairs and activities taking place within the Arabian horse community.

For more information on the timeline of developed or to get involved, contact Gary Millar at 780.499.9219 or gary@millarcom.com ■

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Welcome

Dear Reader,

One of the wonderful perks of being involved with horses is travelling around the continent. In 2012 I attended a number of exciting horse shows. The competition throughout Western Canada and United States is great. Visiting Arabian farms and fellow horsemen is always a growing experience. Seminars and conferences are inspiring. The quest for knowledge continues.

But travel does not come without a few bumps in the road. There were planes that did not keep their schedule and missed connections. Sometimes daunting security measures included x-rays and baggage searches. Luggage that disappeared for days then reappeared at the end of the horse show. Border crossings that took hours and even a drive-thru x-ray experience with truck and trailer in tow. Ah yes the joys of travel.

As 2012 comes to a close and the festive season is behind us I must say there is "no place like home." The New Year is upon us and plans for 2013 are in full swing.

As your President I wish you a Happy New Year and hope that the road in 2013 is educational, eventful and smooth. ■

Carla Jackson
President



Calendar

Alberta Horse Industry Breeders & Owners Conference

January 11-13, 2013
Red Deer, Alberta.

www.albertahorseindustry.ca

The Conference features internationally recognized speakers on a wide range of topics of interest to horse owners, breeders and professionals. Confirmed 2013 speakers:

Dr. Bob Coleman • Dr. Temple Grandin • Frank Merrill • Dr. Peter W. Physick-Sheard • Dr. Joe Bertone • Christy Landwehr • Dr. Matt Randall • Dr. Sharon Spier • Dr. Sandra TenBroeck • Dr. Michel Levy • Dr. Stephen Peters • Panel - Ron Anderson, Shauna Cook, John Scott, Frank Merrill • Dr. Lynne Sandmeyer • Dan James

Register online or download a registration form and mail it in.

Aurora Meeting

Monday, January 14, 2013

7:00 pm, Room #1

Strathcona County Community

Center (beside the Library)

2001 Sherwood Drive.

Sherwood Park, Alberta.

Free parking north of the complex.

Aurora Meeting

Monday, March 11, 2013

7:00 pm, Room #1

Strathcona County Community

Center (beside the Library)

2001 Sherwood Drive.

Sherwood Park, Alberta.

Free parking north of the complex.

Tell us about your event, e-mail info@auroraarabian.com ■

BY AMANDA PRESTON

Knowing your Horse's Baseline?

What does it mean and why is it important.

Knowing your horse's baseline. What does it mean and why is it important.

Your 2 year old colt has swollen knees. There is no heat, doesn't seem to be off on them, doesn't appear sore, but definitely swollen. You call your vet. First question they're going to ask? I can almost guarantee "what's his temperature?" Uuuuuhhh....??

You guessed it! That was me this summer! Turns out he got cellulitis in his knees from a kick to the chest that drained down to his knees. He had a round of antibiotics, some cold hosing and he's just lovely.

So, let's talk about what baselines are and why knowing them is important.

Baselines are your horse's normal temperature at rest, normal respirations, weight and pulse. Right on, simple enough!

Temperature: Ah, let's get right to the business. There's only one way to get an accurate reading on a horse and you have to get friendly. My own recommendation is the old-fashioned, analog thermometers. Yes, you can use the digitals but through my own experience, they are not as sensitive as the analogues are. Plus, you never have to worry about batteries dying. In order to get an accurate "rectal" temperature, you need to make sure the thermometer is in as far as it will go (yes, a string on the end is very practical) and make sure it's resting against the colon wall. The temperature in the centre of the stools will give you a slightly lower reading. It needs to stay in for 2.5 – 3 minutes, 3 minutes being ideal for an accurate read. I would recommend having a pair of rubber gloves and some water-based lubricant handy when you're doing this, keep things "pleasant" on all ends (so to speak). Horses normally run from 99.5 – 101.5 de-

grees F, 36.6 – 38.3 degrees C.

Respirations: Easy peasy lemon squeezy!! Is it? Well not if your horse is searching you for cookies, anxiously looking for his bff or practising for halter classes. Ideally you should watch your horse right behind his ribs, watch the rise and fall for 30 seconds and multiply by 2. For the most success, check this after his ride and during his grooming time when he's standing tied up relaxed. Normal respirations are 12 – 20 breaths per minute.

Weight: Nooo problem! Pick up the horse, stand on your bathroom scale, read, put the horse down, stand on it without your horse and subtract the difference! You bet!

Ok, all kidding aside, here's a formula that will get you within 4% accurate of your horse's real weight. Get out your long measuring tape, here's the formula: Heart girth x heart girth x length divide by 330 (if they're leggy 2 year olds or younger, divide by 305). Heart girth is the widest part, right up over the withers, behind the elbow. Length is the length of the horse's body, not the way you measure a blanket. What you want to find is the length from the point of shoulder to point of buttock, one straight line, no bending or wrapping of the measuring tape. Weight tapes do not take the length of a horse into account making them accurate to within only 10%. This is extremely important to know when dosing medications.

Heart Rate: Is another very valuable one to know, but man sometimes it is hard to find those pulses on horses. Here's one reason why: Normal heart rate for a horse is between 30 – 40 bpm! That's one beat every 2 seconds!!! My best two locations are on the postero-lateral (uh huh, English? – back-outside corner) side of the pastern. If you have access to a laminitic horse, you will be able to find the pulse without issue. The second baseline is under the cheekies.



HORSE TEXTING DEFINITIONS



LAS.....lost a shoe
HJBM...horse just bit me
FOMHL..fell off my horse, laughing
FTC.....forgot the carrots
MIHA... mare's in heat, again
MSMBO..mud sucked my boot off
HSIH.....horse snot in hair
HIB.....hay in my bra
PIHH.....poop induced half halt
UPD.....unplanned dismount
MHTS...more horse than sense
SLH.....smell like horse
NLT.....no lesson today
HGR.....have a great ride
R2R.....ready to ride
HBS.....horse being stubborn
TT.....tack trouble
OGAHGH..on the ground and my horse is gone. HELP!

Dogs, Cats & Horses on FB

Dogs, Cats & Horses on FB

HORSE TEXTING DEFINITIONS: If you text you will find this amusing.

No silly the jaw! All I can tell you is it is higher up and further forward than you think it is. They are hard to find so getting familiar with your horse can be very valuable.

Ok! We have now established our horse's baselines. This is convenient to do when you're doing your routine deworming. Handy! Now, why is it important?

Your 19-year-old gelding decided (for whatever reason) to lay down in the trees one night and gets cast. You and your buddies find him in the morning while enjoying your Timmies and get him up. You're not sure how long he's been down for but you suspect colic. You check your horse's tummy sounds and don't hear much. You check him for skin turgor

(tenting) and capillary refill on the gums. He is dehydrated. He is off his feed and looks uncomfortable. Before you start walking, you want to let your vet know. He's going to ask you ... you guessed it! What's his temperature? He's reading 100.5 degrees F. Well that's normal, right? No worries, no shock. Not necessarily.

FUNCTION	NORMAL	ABNORMAL
Heart Rate	30 – 40 BPM	Greater than 60 BPM in a resting horse, or weak and irregular
Respiration	12 - 20 Breaths/Minute	Foam or food in nostrils. Short, quick breaths or excessive rib movements
Temperature	99.5 - 101.5 F 36.6 - 38.3 C	Higher than 103 F/38.9 C
Hydration	1 second skin pinch returns to normal	A fold that remains tented and/or flattens slowly
Intestinal	Noises on both sides	Faint, infrequent sounds

WEIGHT FORMULA: Heart Girth x Heart Girth x Length / 330 (>2 /305)

He goes down to roll, you put him in the trailer and he does not poop. You check his temperature again, 100 degrees F. Still just fine right? NO!! Not

when this horse runs a normal baseline right at 101.5 F.

You guessed it. This was another real-life experience while on my Equine First-Aid Instructor's course.

Very sadly this horse did not make it through his colic but we were able to give the vets very specific information

regarding his vitals and times readings were taken. The vets were able to be set up for the horse before he stepped foot in the clinic and start his treatment faster.

There you have it. Your horse's baseline and why it's important to know it. And my wish for you is that you will never need it. ■

Essence

(OF HORSEMANSHIP)

A majesty not contained by force, but directed by silence.

An elegance not gained by control, but grown by subtlety.

A purity not made by hands, but found by perceiving.

A presence not seen by eyes, but imagined by feeling.

A language not written by man, but understood by listening.

~ Ivy Schexnayder ■

Summer Show

Aurora Summer Horse show will be held again on the weekend of Friday, June 7, Saturday, June 8 and Sunday, June 9, 2013.

We will again be holding a concurrent show in conjunction with the Aurora Summer Show. We will soon make the announcement of the details of this schedule.

Prize lists and registration forms will be posted when they are approved on our website in the early spring.

As you all know, these shows take many people to run smoothly. This year Diane Dyck will be taking on the task of recruiting these wonderful volunteers. If you have an interest and would like to help out with any of the available positions below, please let her know.

HELP WANTED - 2013 SHOW VOLUNTEER POSITIONS

- Show Officials escort.
- Announcers.
- Sponsorship Coordinator.
- Ringmaster(s)/Hitching Ring-main ring and outside.
- Ribbon presenters - main ring and outside.
- Show office help - 3 days, show office experience appreciated.
- Trail set-up/tear down.
- Hunter/Jumper course set-up/tear down.
- Dressage/sport horse scribes.
- Halter scorers and runners.
- Show clean-up.

Contact Diane Dyck at 780.986.0146 or bsddyck@shaw.ca if you are able to help out. ■

BY GEORGE B. ALTENBERG, JR.

Polish Influence ... A Rich History

Bandos 1964, (Negativ x Bandola)

The rich history of the Polish Arabian, which began in the 15th Century in Poland, has continued into the 20th century and, based on the activity at the Polish Prestige sale in August 1997, will continue into the 21st Century. Polish Arabians were bought by breeders from around the world including Brazil, Egypt, Iran, Turkey, England, Switzerland and the United States. The Turkish breeders were the big spenders, purchasing BATYSKAF for \$450,000.

Historically, Polish Arabians have been used as foundation stock for the development of sport horses and even to this day the Polish Arabian is utilized in improving various sport horse breeds. It is a well known fact that the Hanoverians, Trakaners, Swedish Warmbloods, Oldenburgs and Andalusians have lines that trace to the Polish Arabian.

During World War II, many of the Polish Arabians were taken to Hungary by the Germans. A small group were imported to the United States by the U.S. Army Remount, including WITEZ II, and with the help of Mary Nelson and others, were ultimately registered in the American Registry. After World War II there were approximately 52 registered mares in Poland.

Also, during the war, several hundred of the Polish Arabians were taken to Russia, and through various exchanges over the years, some of the breeding lines came back to Poland.

In Poland, many people hid Arabian

Horses in their homes during the war, jeopardizing their own lives to save the horses they loved.

For the past 50 to 60 years, through the breeding efforts in Poland by such noted individuals as Roman Pankiewicz, Ignacy Jaworowski, Andrzej Krzyształowicz and Isabella Zawadzka, we have Arabian horses today from which we can devise our own breeding programs.

The two distinctive types of horses that have been recognized are the KU-HAILAN type which produced strong, dry and correct horses, which are more often bay or chestnut, and the

S A K L A W I type which tended to produce more feminine progeny with a tremendous amount of beauty, elegance and refinement, which are more often grey. Janow



Polaski stud farm has been noted for breeding predominantly KU-HAILAN types, and the Michalow stud farm has been noted for breeding predominantly SAKLAWI. However, in recent years, it has been the blending of these two types that has produced national and international champions of great beauty, and bone, stamina, and sound dispositions.

The most significant sire line that was used in Poland after World War II was BAIRACTAR. This line produced the famous AMURATH SAHIB which was considered by many to be the secret ingredient in producing beauty and strength with substantial toplines and lengthy necks. The Poles have recognized this stallion as highly significant in producing these character-



Congratulations to President Carla Jackson, the Board of Directors and the members of Aurora Arabian Horse Association for being named the winner of this prestigious AHA Award. At the AHA President's Banquet, Aurora was named the winner of the AHA CLUB COMMUNICATIONS AWARD, being selected over the runner-up, Diablo Club from North California ... a club with over 500 members.

istics when present in the female tall in either stallions or mares.

The next significant sire line would be the IBRAHIM line which produced the famous SKOWRONEK. Most would say that no line in the world has influenced breeding as much as the SKOWRONEK line. In the United States the SKOWRONEK line was carried through the CRABBET bred stallions, RAFFLES and RASEYN, and in Poland, through NEGATIW, BANDOS and his sons, EUKALIPTIUS and PEP-TON.

The next most significant line was that of KUHAILAN HAIFI and his sons, WITEZ, WITEZ II, and WIELKI SZLEM, and his son CZORT. WITEZ produced the wonderful horses BASK and CELEBES and the great mare, BANDOLA, who was BASK'S full sister, who in turn produced many great stallions, including BANDOS and BANAT.

There are also the legendary horses that one can't forget from this century, TRYPOLIS, who produced horses

that are recognized for their stamina, good bone and racing ability, and, his grandson, COMET, who is deserving of an entire chapter himself in the Polish journals. He singularly crossed



well with every line in Polish breeding, and represented the culmination of centuries of breeding. COMET had tremendous beauty, great structure, wonderful straight legs, nice short pasterns, a strong hip, and a substantial stifle muscle. COMET is now represented in Poland by the offspring of his grandson, PROBAT.

The Poles have always bred horses of

good structure, which emphasized great legs with short pasterns. However, the true secret to their breeding, as is the secret to breeding any good performance horses, is the ability to breed horses with powerful hips.

In fact, if one were to trace the family lines one would see that the Poles emphasized strength of the hip more than any other characteristic in their breeding program. The strength of the hip was defined by how level the hip was, which meant that Polish breeders culled out rafter hipped horses, and by the length of the hip and the depth of the hip, meaning that the hip had a very powerful, large stifle muscle. If one were to tour the Arabian horse farms in Poland, one would see that the strongest characteristic in the hip is the large stifle muscles, which only enhances the horse's ability to

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The Aftermath of a Fire

The Ten

Ten Commandments for Horses

1. *My life is likely to last 20 or more years. Any separation from you will be painful for me. Remember that before you take me home.*
2. *Give me time to understand what you want from me.*
3. *Place your trust in me. It is crucial to my well being.*
4. *Don't be angry with me for long. Don't lock me up as punishment. You have your work, your entertainment and your friends. I have only you.*
5. *Talk to me sometimes. Even if I don't understand your words, I do understand your voice when it is speaking to me.*
6. *Be aware that however you treat me, I'll never forget it.*
7. *Remember before you hit me that I am powerful enough to hurt you, but choose not to.*
8. *Before you scold me for being uncooperative, obstinate, or lazy, ask yourself if something might be bothering me. Perhaps I have a problem that you are not yet aware of.*
9. *Take care of me when I am old. You too will be old one day.*
10. *Go with me on the last journey. Never say, "I can't bear to watch" or "Let it happen in my absence." Everything is easier for me if you are there. ■*



Veterinary Attention As soon as possible—even while firefighters are still on the scene—ask your veterinarian to check every animal that might have been exposed to smoke. Even if the animals were not in the barn, but close by in a pasture, they should be checked for smoke inhalation.

Very often following exposure to smoke, horses, in particular, will seem fine for the first few days after the fire and won't show signs of respiratory problems. Then suddenly, they'll get an accumulation of fluid in their lungs. If that happens your horse is in real trouble, and considering that some horses do not fully recover to their pre-fire condition following smoke inhalation, you'll want your veterinarian to check your horses daily until he or she feels they are fully recovered or at least have recovered to the best level of function they can attain. Recovering from smoke inhalation can take four to six weeks, during which time your horse should not be asked to work. Other animals should also be checked periodically, as deemed necessary by your veterinarian, until they have recovered to the greatest extent possible.

If an animal has been burned, do not apply any topical burn medication before your veterinarian arrives because the wrong medication can be harmful. Even if the burn appears small, it can leave an animal open to bacterial infections, which along with respiratory damage, can be fatal. Taking care of burns immediately following the fire must be left to your veterinarian, which is why your veterinarian should be on the scene as soon as possible. You probably have his or her phone number near the top of your emergency call list, but if you don't, post it immediately. Remember that in the chaos and emotional turmoil of a fire you may not remember your own phone number—don't count on remembering your veterinarian's phone number either.

What Has to be Done Right Away A barn fire creates an immediate need

for shelter for the remaining animals and obtaining feed, hay, and bedding. In addition, your fire department will investigate to determine the cause of the fire, if possible, and may request assistance from the state Fire Marshal's Office. If you have insurance, your insurance company will also want to know the cause, and the company may send its own investigators to go over the scene. Often there is such complete destruction that determining a cause is nearly impossible, and it may be only your recollection of what was going on in the barn before the fire that may have caused or contributed to the fire, such as using a portable heater or heat lamp, possible malfunction of other portable appliances, or previously known mechanical or structural deficiencies that could have been a cause.

Be prepared to give your insurance agent documentation of your loss(es). If you haven't already done so on the advice of your insurance agent, make a photo inventory of your entire barn—exterior, too, including the roof. Photograph every item in your tack room, milking parlor, or other "specialized" rooms or areas in the barn, and if you have horse boarders, make sure they have a copy of the photo taken of their tack and other equipment. Every animal in the barn should be photographed with you, or their owner if they're not yours. Store the dated photos (or CD or DVD) with a copy of appropriate receipts attached, in a location off your property.

You should also maintain a description and photo of the horse that was in each of the stalls, or other livestock that were in each stall or enclosure, in case the remains are not recognizable. The description should include height, weight, bone structure (fine- or big-boned), coat color, and any other attributes that could identify the animal. One reason for this description is to be able to truly identify animals that died in

Grief Support - for People and Horses

Now that I've written these completely objective words and we can agree on their importance—objectively—if you have just suffered a barn fire, you are faced with overwhelming grief. The emotional impact of a barn fire, or of any fire involving loss of lives, human or animal, is tremendous. Disregard the rubble of the once-welcoming barn and the task of cleaning up the debris. Buildings can be replaced and after a time you will be able to replay the good memories in the theater of your mind.

But this fire has just happened and you have lost a beloved friend. There are things you told your horse or other companion animal that you told no one else. If, like me, you were fortunate enough to grow up able to indulge in being “horse crazy,” there were probably several horses who helped you through some pretty lousy teen years, and maybe some trying times later on. There's something about horses that just fills your heart and smooths out the rough spots in your life. Didn't someone say, “If there are no horses in heaven I don't want to go there?”

If you are grieving over your lost animal friend, or friends, there are places to get support and you should not be at all ashamed to ask for help. I've checked out a few websites—there are many available—but these can get you started in the healing process:

The Association for Pet Loss and Bereavement • Journey Through Pet Loss • Pets Everlasting

Beth Szilagyi has written a wonderful book, *Notes from Rainbow Bridge*, which I reviewed on Amazon.com. You'll probably read this in one sitting and share it with others who need a little sunshine in the gloomy days that follow the loss of a dear animal friend.

And finally, there is an article by Kenneth Marcella, D.V.M. that appeared in the October 2004 issue of *DVM News*-magazine. The title is “Managing Grief Responses” and it's about how horses grieve and what can be done to help them through the loss of a companion. ■

the fire to make sure a given animal actually did die in the fire and was not removed from the premises before the fire. You can readily see the importance of this determination since an animal that is not accounted for can indicate a crime may have been committed.

The Possibility of Criminal Activity

We must always investigate and follow through on situations where we find ourselves asking questions. However, tempting as it may seem to want to “investigate” on our own, investigation of possible criminal activities is best left to fire and law enforcement officials. They know what to look for, what questions to ask, and how to interpret their findings. Insurance investigators are also quite knowledgeable when it comes to causes of fires and possible criminal actions.

If you have any doubts or questions about how your fire started, you should, as soon as possible, write a statement for investigators—the state fire marshal, your fire department, your police department or

sheriff's office, and any insurance company representatives—telling them all you know about the fire, including such information as who was in the vicinity or actually in the barn at the time the fire started and any unusual behavior on the part of persons in or near the barn. Any information you can provide will assist in determining that the fire had an “accidental” cause, that is, an electrical short circuit or other malfunction, or that the fire was suspicious in origin and needs to be further investigated by the authorities having jurisdiction.

A Final Word Do everything you can to prevent fires from starting, but if a fire starts despite your best efforts at prevention, accept that some things are just beyond our control.

If a fire starts, try to save as many living beings as you can, but when it's too late to save another soul, protect yourself by standing back. Your life is your most valuable asset. Don't sacrifice yourself for an animal, no matter how beloved. No one will blame you for what you couldn't do. You mustn't blame yourself.

One of the best suggestions for helping yourself in this sad time comes from Cheryl MacNeil, a writer living in Scotia, New York, who focuses on the small moments and stories in our lives that become sacred. Cheryl says, “In my work with Hospice over the past 7 years, I have learned there is a power in telling our stories and listening to the stories of others. Each time two or more people sit down and begin to tell the stories that are deepest in their hearts, healing takes place. It is important, not only to share your own story but to listen to the stories of others.” If you would like to learn more about Cheryl's writing you may contact her by e-mail at either cimacneil@earthlink.net or sailcapri22@earthlink.net. ■

Editor Message

At Aurora, we are always excited to continue to bringing our members this vital line of communication.

The newsletter is published in November, January, March, May, July, and September and will continue to be sent to you by e-mail blasts. It will also be posted on the Aurora Arabian Horse Association website with a link on Facebook.

The newsletter covers many topics such as:

- Each issue will have a new column, *The Arabian Horse in History*, where the generally ignored role of specific horses in history will be presented.
- Each issue will also have a spotlight section where we present information on a specific Arabian horse owner, trainer, barn, program, or event in Strathcona County and the surrounding area. What a great opportunity to get to know our fellow horsemen and horse lovers.
- "For the Fun of It" puzzles, games for the young and the older ... just play.
- Check out our articles, stories and classifieds.
- Monthly Aurora meeting minutes are posted on the website.
- The team is more than willing to work with other horse associations regardless of breed type or discipline to assist them in getting their message out.

Tell us what you would like to see added or if you would like to be added to our e-mail listing, please e-mail:

info@auroraarabian.com ■

Scrambled Solutions

The answers to the ten clues listed below are right in front of your eyes, although you may not recognize this, because the letters are all mixed up! See if you can unscramble the solutions and make the matches. ■

1. The name of a famous race horse

— — — — — ISIBCESUTA

2. Heavy horse blanket

— — — URG

3. Nickname for a rider who competes in barrel racing

— — — — — ACN SCHAER

4. Areas that a horse cannot see without moving its head or body

— — — — — NBDIL TSOSP

5. Given to the top riders in horse show classes

— — — — — BRSNIBO

6. Western term for backing up

— — — — — NIRE CABK

7. Riding without a saddle

— — — — — CARBEABK

8. A horse that resists having its head, face or ears touched

— — — — — DHASHEY

9. Assessed for touches, knock downs, and taking too long in a jumping competition

— — — — — SUFLAT

10. Term for a horse that carries its head too high

— — — — — GERAZTSRA

ANSWER: 1. SEABISCUIT, 2. RUG, 3. CAN CHASER, 4. BLIND SPOT, 5. RIBBONS, 6. REIN BACK, 7. BARBACK, 8. HEADSHY, 9. FAULTS, 10. STARGAZER.

Awards



2012 AHA HIGH POINT AWARDS: Congratulations to Aurora members and their horses who earned the highest honors in the AHA High Point Awards program in 2012.

Adult Amateur - Lorraine Prowse won the overall Champion High Point Amateur with 682.5 points.

Colleen McKenzie placed 6th with 175.5 points.

Congratulations also go to Kathryn Farmer who placed 9th with 162.5 points (She is not an Aurora member, but is from Region 17).

Youth - Isabelle Ehret placed 5th with 304.5 points.

High Point Horse - Sur Teddy's Magna++// placed 2nd overall with 535 points. Congratulations to the Prowse family. ■



2012 AHA ACHIEVEMENT AWARDS: Congratulations to Aurora members and their horses who earned AHA Achievement Awards in 2012. High Point Paul Guthrie Junior Western Rider - Khennedy Leubner & Mista Poco Mon • High Point Austin Whelihan Junior English Rider - Mackenzie Leubner & Sweet & Saucy • High Point Junior Rider - Mackenzie Leubner & Sweet & Saucy • High Point Adult Amateur - Lorraine Prowse & Sur Teddy's Magna++// • High Point Sport Horse - Sur Teddy's Magna++// & Lorraine Prowse • High Point Hunter Pleasure - Enrico+// & Kelly Payne • High Point English Pleasure - Sweet & Saucy & Mackenzie Leubner • High Point Western Pleasure - Khaarga Samir & Leslie Mohr ■

Box Stalls

HOW TO PLAY: The four box stalls below are filled with all kinds of things you might find in and around a horse barn. Although each of the items appears more than once, only three of them can be found in all four stalls. Can you figure out which they are and circle them? ■

ANSWER: HOOF
PICK, PAIL AND
HELMET. ■



ANSWER: A horse and its rider. What has six legs, but only four of them touch the ground? ■

Legs to Stand On

To find the solution of these puzzles or to check out more games and activities, check out the aurora website "For the Fun of it" section at www.auroraarabian.com/forthefunofit.html ■

POLISH INFLUENCE ... A RICH HISTORY
[CONTINUED FROM PAGE 5]

perform well both in races and performance classes. Once this hip is on a horse that has a good angled shoulder, it is destined to produce such wonderful action horses as BASK and EUROPEJCYK.

During the 20th century, the Poles recognized that the great sire AMURATH SAHIB, produced wonderful mares, but it appears that the horses that will be the best brood mares for the 21st century will be those that are by BANDOS, and his sons, EUKALIPTUS, and PEPTON. In Poland BANDOS produced the wonderful mares, EUROPA, the dam of EUROPEJCYK, ARRA, who produced the stakes and derby winner out of ARBA, and PENTODA out of PIEWICA, which has been the most significant mare line in recent Polish history.

As American breeders we are very fortunate that David Murdock purchased BANDOS and brought him to the United States there are 150 BANDOS daughters which are coveted by breeders. Undoubtedly, the BANDOS daughters, if used wisely, can produce some of the greatest horses that we could see in the 21st century, and many of these mares, due to the generosity of David Murdock, are now located in many breeding programs across the U.S., and each and every one ought to be selectively bred.

Also, as we move into the 21st century we need to have gratitude for those who have been willing to preserve these wonderful horses, such as David Murdock, the McMillans at Meadow Wood Farms, and the manager of the farm, Gail Deuel, George Zbyszewski, and Thomas Skotnicki



from Magness Arabian and many others. These individuals have helped shape Polish breeding by being generous with their time, and commitment in educating those of us who are now being introduced into the realm of Arabian breeding.

There is much to be learned from the Polish breeders who have passed along their knowledge. For a student the great resources would be the books written by Roman Pankiewicz; Gladys Brown Edwards, along with the articles by Mary Jane Parkinson and Betty Finke. While many of the materials are now out of print, they may be available through the Polish breeders that have them on their bookshelves or by contacting Korona.

The influence of Polish breeders has been worldwide and given the considerable efforts made by the Polish breeders in preserving the great family lines, we can only be the benefactors if we educate ourselves in the principles that make the Polish horses so great. I feel fortunate to have been exposed to such a wonderful love. I can only hope that everyone who gets involved in Arabian horses can share the excitement since raising Polish Arabians is an endeavor that not only expands the human mind, but opens ones soul and makes us understand the intense connection between man and animal. ■

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